

Violoncell.

Violoncell score page 2, featuring multiple staves with musical notation, dynamics, and tempo markings.

Staff 1 (Bass Clef): *p*, *cresc.*

Staff 2 (Bass Clef): *mf cresc.*, *ff*, *fp*, *pp*

Staff 3 (Treble Clef): *cresc.*, *mf*, *cresc.*

Staff 4 (Treble Clef): *ff*, *f*

Staff 5 (Bass Clef): *p*, *cresc.*

Staff 6 (Bass Clef): *f*

Staff 7 (Bass Clef): *p espress.*, *f*

Staff 8 (Treble Clef): *dim.*, *p*, *dim.*

Section 1: *Poco meno mosso, quasi Tempo I.*

Staff 9 (Bass Clef): *fp*, *dolce*

Staff 10 (Bass Clef): *in tempo*, *2^a*, *fp*, *f*

Staff 11 (Treble Clef): *f*, *f*, *f*, *f*, *f*

Staff 12 (Bass Clef): *f*, *f*, *f*, *f*, *f*

Section 2: *Poco meno mosso, quasi Tempo I.*

Staff 13 (Bass Clef): *f*, *f*, *p*, *legato*, *p*

Violoncell.

3

Violoncell musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and Performance Instructions:

- pp* (pianissimo) appears at the beginning of the first staff and in the second staff.
- f* (forte) appears in the second, third, fourth, and eighth staves.
- p* (piano) appears in the third, fourth, fifth, sixth, seventh, and eighth staves.
- cresc.* (crescendo) is marked in the third staff.
- 1* (first ending) is marked in the fifth staff.
- pp* (pianissimo) appears in the sixth, seventh, and eighth staves.
- p* (piano) appears in the seventh and eighth staves.
- ff* (fortissimo) appears in the ninth staff.
- f* (forte) appears in the tenth staff.
- dim.* (diminuendo) appears in the eleventh and twelfth staves.
- pizz.* (pizzicato) is marked in the twelfth staff.
- Poco meno mosso.* (Poco meno mosso) is marked in the twelfth staff.
- arco* (arco) is marked in the thirteenth staff.
- poco rit.* (poco ritardando) is marked in the thirteenth staff.
- 2* (second ending) is marked at the end of the thirteenth staff.

Violoncell.

Quasi Tempo 1.

p
cresc.
mf
f
p
f
pp
f
secco
pp
f
pp
Poco meno mosso.
pp
Poco più mosso.
pp
cresc.
dim.
 2

Violoncell.

5

poco a poco rit.

p *pp*

in tempo

p *legato* *pp* *cresc.*

f

fp *p*

cresc. *f*

f

f

f

Poco me-

no mosso, quasi Tempo I.

pp *sf* *pp*

1 *p* *dim.* *p*

3 *3* *3* *dim.* *pp* *Più mosso.* *f*

pp *f*

ff

Violoncell.

Largo

Violoncell score for page 6, Largo tempo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of dynamic markings and articulations, including accents, slurs, and hairpins. The score is divided into systems, with some measures marked with a '1' indicating a first ending. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *mf*, and *f*. Articulations include *espress.* (expressive), *pizz.* (pizzicato), and *arco* (arco). The score concludes with a *cresc. rit. p* marking.

p espress. *pp* *f* *cresc.* *mf* *dim.* *p* *f* *cresc.* *pp* *f* *pp* *espress.* *f* *pizz.* *cresc.* *p* *cresc.* *arco* *pp* *cresc.* *cresc.* *f* *f* *ff* *f* *p* *cresc.* *pp* *f* *p* *pp* *cresc. rit. p* *pizz.*

Violoncell.

7

cresc. *cresc.* *f* *dim.*

dim. *p*

pp *pp* *cresc.* *mf* *dim.*

pp *pp* *ten.* *ten.*

Scherzo. Presto.

pizz. *p*

arco *pp* *f*

marcatiss. *f*

pizz. *f* *arco*

cresc. *cresc.* *f*

sf *dim.* *p dim.*

Violoncell.

Violoncell score page 8, featuring multiple staves of music with various dynamics and articulations. The score includes:

- Staff 1: Bass clef, key signature of two flats. Dynamics: *pp*, *pp*. Articulation: *cresc.*
- Staff 2: Bass clef, key signature of two flats. Dynamics: *pp*, *cresc.*
- Staff 3: Bass clef, key signature of two flats. Dynamics: *f*, *f*, *f*, *pizz.*, *pp*.
- Staff 4: Bass clef, key signature of two flats. Dynamics: *cresc.*, *cresc.*, *f*.
- Staff 5: Treble clef, key signature of two flats. Dynamics: *dim.*, *sf*, *f*, *sf*, *Moderato.*
- Staff 6: Bass clef, key signature of two flats. Dynamics: *pizz.*, *pp*, *dim.*, *ritard.*, *arco*, *sf*.
- Staff 7: Treble clef, key signature of two flats. Dynamics: *pp*, *p*, *cresc.*, *Presto.*
- Staff 8: Bass clef, key signature of two flats. Dynamics: *mf*, *f*, *ff*, *sf*.
- Staff 9: Bass clef, key signature of two flats. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*.
- Staff 10: Bass clef, key signature of two flats. Dynamics: *sf*, *sf*.
- Staff 11: Bass clef, key signature of two flats. Dynamics: *ff*.

Violoncell.

9

ff *f* *pp* *pizz.* *arco* *f* *Fine*

TRIO.

Poco meno mosso.

p *p* *pizz.* *arco* *pp* *mf* *dim.* *p* *f* *pp* *mf* *pp* *cresc.* *f* *Scherzo da Capo*

Violoncell.

Finale.

Allegro non tanto.

Musical score for Cello (Violoncell.) in 2/4 time, marked "Finale. Allegro non tanto." The score consists of ten staves of music. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*. First ending bracket (1).
- Staff 2: *dim*, *pp*, *pizz.* Second ending bracket (2).
- Staff 3: *arco*, *pizz.*
- Staff 4: *arco*, *cresc.*, *f cresc.*
- Staff 5: *f*, *p*, *cresc.*
- Staff 6: *ff*, *f*, *dim.*
- Staff 7: *p*, *dim.*, *pp*, *pp*
- Staff 8: *pp*
- Staff 9: *cresc.*, *ff*

The score concludes with the instruction "Poco più mosso." and a final *ff* dynamic.

Violoncell.

11

Violoncell. musical score page 11. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a *ff* dynamic marking and a *p* dynamic marking. The second staff features a *cresc.* marking, followed by *mf* and *f* dynamics. The third staff is marked *Meno quasi tempo I.* and begins with a 3-measure rest, followed by a *pp* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *cresc.* marking and a *p* dynamic. The sixth staff has a *pp* dynamic and a *pizz.* marking. The seventh staff has a *cresc.* marking and an *arco* marking, followed by an *mf* dynamic. The eighth staff has a *f* dynamic and an *espress. molto* marking. The ninth staff has a *poco string.* marking and a *f* dynamic. The tenth staff is marked *Meno quasi tempo I.* and begins with a *f* dynamic, followed by a *fp* dynamic and a 1-measure rest.

Violoncell.

Violoncell musical score, page 12. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features several accents. The second staff includes a piano (*p*) dynamic and a pianissimo (*pp*) section. The third staff has a triplet of eighth notes marked *pp*. The fourth staff continues with a *pp* dynamic. The fifth staff is marked *poco a poco rit.* and includes a *pp* dynamic. The sixth staff is marked *in tempo* and *cresc.*, leading to a forte (*f*) section. The seventh staff includes a pizzicato (*pizz.*) section marked *p* and a *dim.* (diminuendo) section. The eighth staff is marked *poco string.* and *arco*, with a *cresc.* dynamic. The ninth staff concludes with a *Meno quasi tempo I.* marking and a forte (*f*) dynamic.

Violoncell.

13

dim. *sf* *ff* *dim.*
mf *p* *pp*
pizz.
arco
pp *cresc.*
dim. *f*
f
dim. *p* *pp* *pp*

Musical score for Violoncell. (Cello) in bass clef, 2/4 time signature. The score consists of ten staves. The key signature has one flat (B-flat). The piece features various dynamics including *dim.* (diminuendo), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *f* (forte). The notation includes eighth notes, sixteenth notes, and chords. There are also fermatas and a final double bar line.

Violoncell.

dolce

f

p *cresc.*

ff *tr.* *f*

poco a poco rit. *dim.* *p*

pp *rit.* *ff*

f *fp* **Meno**

mosso. *quasi Tempo I e stringendo*

pp *cresc.*

f *ff*